

Chelsea Bridge

1ST Eb ALTO SAX

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩³)

2 *w/acc.* *f*

11 MELODY - LOOSELY
F#m⁶ E m⁶ F#m⁶ E m⁶ F#m⁶ E m⁶ F#7

20 F#m⁶ E m⁶ F#m⁶ E m⁶

B m¹¹ E¹³ A7(#9) Bb7(#9) A7(#9) Bb7(#9)

F#m⁶ E m⁶ F#7 B m¹¹ E¹³ A7(#9) Bb7(#9) A7(#9) Bb7(#9)

LEAD 29 DOUBLE TIME FEEL

f *END DBL. X FEEL* SOLO F m⁷ Bb+7(b9) Eb m⁷

37

SOLO 43

A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

51 F#m⁶ E m⁶ F#m⁶ E m⁶ F#m⁶ E m⁶ F#7 C7(#9) B m¹¹

59 DOUBLE TIME FEEL

Bb7(#11) A+9 Bb(#9) A+9 Bb(#9) F#m^(MA7) F#m⁶ E m^(MA7) E m⁶ F#m^(MA7) F#m⁶ E m^(MA7) E m⁶ F#7 G7(G#7) A7 Bb7 B m¹¹

E7 E+7(b9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) 67

SOLO (EVEN)

75 F#m⁶ E m⁶ F#m⁶ E m⁶ F#m⁶ E m⁶ F#7

B m¹¹ E7

81 A7(#9) Bb7(#9) A7(#9) Bb7(#9)

A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

SOLO FILL
A7(#9) (ADD F)

Chelsea Bridge

2ND Eb ALTO SAX

SLOW SWING (♩ = ♪)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW SWING' with a note equal to a quarter note. The score is divided into several systems, with measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 indicated in boxes. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. A section starting at measure 37 is marked 'DOUBLE TIME FEEL'. The score concludes with a 'SUB. P' (Subito Piano) instruction.

Chelsea Bridge

1st Bb TENOR SAX

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩♩)

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of 81 measures, divided into two systems of four staves each. The key signature has one sharp (F#) and the tempo is Slow Swing. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). Measure numbers 10, 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are boxed. Performance instructions include 'DOUBLE TIME FEEL' at measures 29 and 59, and 'END Dbl. X FEEL' at measure 67. The score concludes with a final measure (81) and a repeat sign.

Chelsea Bridge

2ND Bb TENOR SAX

SLOW SWING (♩ = ♩³)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of 11 staves of music, with measure numbers 10, 20, 29, 37, 43, 51, 59, 67, 75, and 81 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the tempo is 'Slow Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff). Specific performance instructions include 'DOUBLE TIME FEEL' and 'END DBL. X FEEL'. The piece concludes with a final measure on the 11th staff.

Chelsea Bridge

BARITONE SAX

SLOW SWING (♩ = ♩³)

by Billy Strayhorn
arranged by Phil Wilson

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a tempo of Slow Swing. The key signature has one sharp (F#). The score consists of 11 staves of music. Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are two sections of 'DOUBLE TIME FEEL' starting at measures 29 and 59. The piece concludes with a 'SUB. P' (subito piano) marking at the end.

Chelsea Bridge

1ST B♭ TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩³)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is Slow Swing. The score includes various musical notations such as dynamics (f, p, SUB. P), articulation (accents, slurs), and phrasing (breath marks). Measure numbers are indicated in boxes: 5, 11, 20, 29, 37, 43, 51, 59, 67, 75, 81. There are also some handwritten annotations like '(DOUBLE TIME FEEL)' and '(Dbl. X FEEL)'. The score ends with a final measure marked 'SUB. P'.

Chelsea Bridge

2ND B♭ TRUMPET

SLOW SWING (♩ = $\frac{3}{4}$) W/ALSO

by Billy Strayhorn
arranged by Phil Wilson

The musical score for the 2nd B♭ Trumpet part of "Chelsea Bridge" is written in 3/4 time with a key signature of one sharp (F#). The tempo is "SLOW SWING" with a quarter note equal to 3/4 of a minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 2 measures. The second staff continues the melodic line with triplet markings. The third staff contains measure rests of 9, 20, 9, 29, and 5 measures, with a dynamic marking of *p* at the end. The fourth staff has measure rests of 37 and 5 measures. The fifth staff is marked "W/ALSO" and begins with a dynamic marking of *f*. The sixth staff continues the melodic line with triplet markings. The seventh staff contains measure rests of 51, 8, 59, and 6 measures, with a dynamic marking of *f*. The eighth staff has measure rests of 67 and 3 measures. The ninth staff contains measure rests of 75, 81, and 6 measures, with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *sub p* and a final measure rest.

Chelsea Bridge

3RD B♭ TRUMPET

SLOW SWING (♩ = $\frac{3}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

Musical score for 3rd B♭ Trumpet part of Chelsea Bridge. The score consists of 11 staves of music in 4/4 time, marked "SLOW SWING" with a tempo of quarter note = 3/4. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mf, f, p, SUB. P), articulation (accents, slurs), and performance instructions (SIMILE). Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The piece concludes with a "SUB. P" (subito piano) marking.

Chelsea Bridge

4TH B♭ TRUMPET

by Billy Strayhorn
arranged by Phil Wilson

SLOW SWING (♩ = ♩♩)

8 **f** 11 20 **mf** 29 **mf** 37 (LEAD) 43 **f** 51 59 67 **f** 75 81 **f** SUB. P

Chelsea Bridge

3RD TROMBONE (OPTIONAL)

Slow Swing (♩ = $\frac{1}{2}$ ♩)

by Billy Strayhorn
arranged by Phil Wilson

(Dbl. Time Feel)

10 11 20 9 29 9 3

37 SOLI *mf* *f* *mf* END SOLI

2 43 8 51 7

59 DOUBLE TIME FEEL *mf* END Dbl. X FEEL

67

75 81 6 7

Chelsea Bridge

2ND TROMBONE

Slow Swing (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

Musical score for 2nd Trombone, featuring measures 11 through 85. The score includes various musical notations such as dynamics (mf, f, SOLI), articulation (accents), and performance instructions (w/saxes, DOUBLE TIME FEEL, END DBL. X FEEL). Measure numbers are enclosed in boxes: 11, 20, 29, 37, 43, 51, 59, 67, 75, 81. The score is written in bass clef with a 4/4 time signature.

SUB. P

Chelsea Bridge

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

4TH TROMBONE

SLOW SWING (♩ = $\frac{3}{4}$)

by Billy Strayhorn
arranged by Phil Wilson

SOLO

Musical score for 4th Trombone, featuring measures 11 through 81. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SLOW SWING' with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 11, 20, 29, 37, 43, 51, 59, 67, 75, and 81 are indicated in boxes. The score is divided into sections: a main solo section from measure 11 to 43, a section marked 'END SOLI' at measure 43, and a section marked 'SOLO' at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). The score is divided into sections: a main solo section from measure 11 to 43, a section marked 'END SOLI' at measure 43, and a section marked 'SOLO' at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). The score is divided into sections: a main solo section from measure 11 to 43, a section marked 'END SOLI' at measure 43, and a section marked 'SOLO' at measure 81.

TUBA

CHELSEA BRIDGE

SLASHING

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Accents: >. Rehearsal mark: 1. Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Accents: >. Rehearsal mark: 11. Measure numbers: 2, 3.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Accents: >. Rehearsal mark: 20. Measure numbers: 2, 3.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Accents: >. Rehearsal mark: 29. Measure numbers: 2, 3.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 29. Text: DOUBLE TIME FEEL 3. Measure numbers: 3, 5.

Musical staff 6: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: mf. Accents: >. Rehearsal mark: 37. Measure numbers: 3, 5. Rehearsal mark: 43. Measure number: 2.

Musical staff 7: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 51. Measure numbers: 2, 3, 4, 5, 8.

Musical staff 8: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 59. Text: DOUBLE TIME FEEL 5. Measure number: 5.

Musical staff 9: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 67. Measure numbers: 3, 4.

Musical staff 10: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 75. Measure numbers: 3, 4.

Musical staff 11: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 81. Measure numbers: 2, 3.

Musical staff 12: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: f. Accents: >. Rehearsal mark: 81. Measure numbers: 2, 3, 4, 5, 6, 7. Text: auld. arr. MINIM AER 1987.

Chelsea Bridge

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

PIANO

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

11 *mf*

2 3 4 5 6 7 8 9

17 *f*

20 *f*

29 *f*

37 *f*

43 *f*

51 *f*

59 *f*

67 *f*

75 *mf*

81 *f*

87 *f*

93 *f*

99 *f*

105 *f*

111 *f*

117 *f*

123 *f*

129 *f*

135 *f*

141 *f*

147 *f*

153 *f*

159 *f*

165 *f*

171 *f*

177 *f*

183 *f*

189 *f*

195 *f*

201 *f*

207 *f*

213 *f*

219 *f*

225 *f*

231 *f*

237 *f*

243 *f*

249 *f*

255 *f*

261 *f*

267 *f*

273 *f*

279 *f*

285 *f*

291 *f*

297 *f*

303 *f*

309 *f*

315 *f*

321 *f*

327 *f*

333 *f*

339 *f*

345 *f*

351 *f*

357 *f*

363 *f*

369 *f*

375 *f*

381 *f*

387 *f*

393 *f*

399 *f*

405 *f*

411 *f*

417 *f*

423 *f*

429 *f*

435 *f*

441 *f*

447 *f*

453 *f*

459 *f*

465 *f*

471 *f*

477 *f*

483 *f*

489 *f*

495 *f*

501 *f*

507 *f*

513 *f*

519 *f*

525 *f*

531 *f*

537 *f*

543 *f*

549 *f*

555 *f*

561 *f*

567 *f*

573 *f*

579 *f*

585 *f*

591 *f*

597 *f*

603 *f*

609 *f*

615 *f*

621 *f*

627 *f*

633 *f*

639 *f*

645 *f*

651 *f*

657 *f*

663 *f*

669 *f*

675 *f*

681 *f*

687 *f*

693 *f*

699 *f*

705 *f*

711 *f*

717 *f*

723 *f*

729 *f*

735 *f*

741 *f*

747 *f*

753 *f*

759 *f*

765 *f*

771 *f*

777 *f*

783 *f*

789 *f*

795 *f*

801 *f*

807 *f*

813 *f*

819 *f*

825 *f*

831 *f*

837 *f*

843 *f*

849 *f*

855 *f*

861 *f*

867 *f*

873 *f*

879 *f*

885 *f*

891 *f*

897 *f*

903 *f*

909 *f*

915 *f*

921 *f*

927 *f*

933 *f*

939 *f*

945 *f*

951 *f*

957 *f*

963 *f*

969 *f*

975 *f*

981 *f*

987 *f*

993 *f*

999 *f*

1005 *f*

1011 *f*

1017 *f*

1023 *f*

1029 *f*

1035 *f*

1041 *f*

1047 *f*

1053 *f*

1059 *f*

1065 *f*

1071 *f*

1077 *f*

1083 *f*

1089 *f*

1095 *f*

1101 *f*

1107 *f*

1113 *f*

1119 *f*

1125 *f*

1131 *f*

1137 *f*

1143 *f*

1149 *f*

1155 *f*

1161 *f*

1167 *f*

1173 *f*

1179 *f*

1185 *f*

1191 *f*

1197 *f*

1203 *f*

1209 *f*

1215 *f*

1221 *f*

1227 *f*

1233 *f*

1239 *f*

1245 *f*

1251 *f*

1257 *f*

1263 *f*

1269 *f*

1275 *f*

1281 *f*

1287 *f*

1293 *f*

1299 *f*

1305 *f*

1311 *f*

1317 *f*

1323 *f*

1329 *f*

1335 *f*

1341 *f*

1347 *f*

1353 *f*

1359 *f*

1365 *f*

1371 *f*

1377 *f*

1383 *f*

1389 *f*

1395 *f*

1401 *f*

1407 *f*

1413 *f*

1419 *f*

1425 *f*

1431 *f*

1437 *f*

1443 *f*

1449 *f*

1455 *f*

1461 *f*

1467 *f*

1473 *f*

1479 *f*

1485 *f*

1491 *f*

1497 *f*

1503 *f*

1509 *f*

1515 *f*

1521 *f*

1527 *f*

1533 *f*

1539 *f*

1545 *f*

1551 *f*

1557 *f*

1563 *f*

1569 *f*

1575 *f*

1581 *f*

1587 *f*

1593 *f*

1599 *f*

1605 *f*

1611 *f*

1617 *f*

1623 *f*

1629 *f*

1635 *f*

1641 *f*

1647 *f*

1653 *f*

1659 *f*

1665 *f*

1671 *f*

1677 *f*

1683 *f*

1689 *f*

1695 *f*

1701 *f*

1707 *f*

1713 *f*

1719 *f*

1725 *f*

1731 *f*

1737 *f*

1743 *f*

1749 *f*

1755 *f*

1761 *f*

1767 *f*

1773 *f*

1779 *f*

1785 *f*

1791 *f*

1797 *f*

1803 *f*

1809 *f*

1815 *f*

1821 *f*

1827 *f*

1833 *f*

1839 *f*

1845 *f*

1851 *f*

1857 *f*

1863 *f*

1869 *f*

1875 *f*

1881 *f*

1887 *f*

1893 *f*

1899 *f*

1905 *f*

1911 *f*

1917 *f*

1923 *f*

1929 *f*

1935 *f*

1941 *f*

1947 *f*

1953 *f*

1959 *f*

1965 *f*

1971 *f*

1977 *f*

1983 *f*

1989 *f*

1995 *f*

2001 *f*

2007 *f*

2013 *f*

2019 *f*

2025 *f*

2031 *f*

2037 *f*

2043 *f*

2049 *f*

2055 *f*

2061 *f*

2067 *f*

2073 *f*

2079 *f*

2085 *f*

2091 *f*

2097 *f*

2103 *f*

2109 *f*

2115 *f*

2121 *f*

2127 *f*

2133 *f*

2139 *f*

2145 *f*

2151 *f*

2157 *f*

2163 *f*

2169 *f*

2175 *f*

2181 *f*

2187 *f*

2193 *f*

2199 *f*

2205 *f*

2211 *f*

2217 *f*

2223 *f*

2229 *f*

2235 *f*

2241 *f*

2247 *f*

2253 *f*

2259 *f*

2265 *f*

2271 *f*

2277 *f*

2283 *f*

2289 *f*

2295 *f*

2301 *f*

2307 *f*

2313 *f*

2319 *f*

2325 *f*

2331 *f*

2337 *f*

2343 *f*

2349 *f*

2355 *f*

2361 *f*

2367 *f*

2373 *f*

2379 *f*

2385 *f*

2391 *f*

2397 *f*

2403 *f*

2409 *f*

2415 *f*

2421 *f*

2427 *f*

2433 *f*

2439 *f*

2445 *f*

2451 *f*

2457 *f*

2463 *f*

2469 *f*

2475 *f*

2481 *f*

2487 *f*

2493 *f*

2499 *f*

2505 *f*

2511 *f*

2517 *f*

2523 *f*

2529 *f*

2535 *f*

2541 *f*

2547 *f*

2553 *f*

2559 *f*

2565 *f*

2571 *f*

2577 *f*

2583 *f*

2589 *f*

2595 *f*

2601 *f*

2607 *f*

2613 *f*

2619 *f*

2625 *f*

2631 *f*

2637 *f*

2643 *f*

2649 *f*

2655 *f*

2661 *f*

2667 *f*

2673 *f*

2679 *f*

2685 *f*

2691 *f*

2697 *f*

2703 *f*

2709 *f*

2715 *f*

2721 *f*

2727 *f*

2733 *f*

2739 *f*

2745 *f*

2751 *f*

2757 *f*

2763 *f*

2769 *f*

2775 *f*

2781 *f*

2787 *f*

2793 *f*

2799 *f*

2805 *f*

2811 *f*

2817 *f*

2823 *f*

2829 *f*

2835 *f*

2841 *f*

2847 *f*

2853 *f*

2859 *f*

2865 *f*

2871 *f*

2877 *f*

2883 *f*

2889 *f*

2895 *f*

2901 *f*

2907 *f*

2913 *f*

2919 *f*

2925 *f*

2931 *f*

2937 *f*

2943 *f*

2949 *f*

2955 *f*

2961 *f*

2967 *f*

2973 *f*

2979 *f*

2985 *f*

2991 *f*

2997 *f*

3003 *f*

3009 *f*

3015 *f*

3021 *f*

3027 *f*

3033 *f*

3039 *f*

3045 *f*

3051 *f*

3057 *f*

3063 *f*

3069 *f*

3075 *f*

3081 *f*

3087 *f*

3093 *f*

3099 *f*

3105 *f*

3111 *f*

3117 *f*

3123 *f*

3129 *f*

3135 *f*

3141 *f*

3147 *f*

3153 *f*

3159 *f*

3165 *f*

3171 *f*

3177 *f*

3183 *f*

3189 *f*

3195 *f*

3201 *f*

3207 *f*

3213 *f*

3219 *f*

3225 *f*

3231 *f*

3237 *f*

3243 *f*

3249 *f*

3255 *f*

3261 *f*

3267 *f*

3273 *f*

3279 *f*

3285 *f*

3291 *f*

3297 *f*

3303 *f*

3309 *f*

3315 *f*

3321 *f*

3327 *f*

3333 *f*

3339 *f*

3345 *f*

3351 *f*

3357 *f*

3363 *f*

3369 *f*

3375 *f*

3381 *f*

3387 *f*

3393 *f*

3399 *f*

3405 *f*

3411 *f*

3417 *f*

3423 *f*

3429 *f*

3435 *f*

3441 *f*

3447 *f*

3453 *f*

3459 *f*

3465 *f*

3471 *f*

3477 *f*

3483 *f*

3489 *f*

3495 *f*

3501 *f*

3507 *f*

3513 *f*

3519 *f*

3525 *f*

3531 *f*

3537 *f*

3543 *f*

3549 *f*

3555 *f*

3561 *f*

3567 *f*

3573 *f*

3579 *f*

3585 *f*

3591 *f*

3597 *f*

3603 *f*

3609 *f*

3615 *f*

3621 *f*

3627 *f*

3633 *f*

3639 *f*

3645 *f*

3651 *f*

3657 *f*

3663 *f*

3669 *f*

3675 *f*

3681 *f*

3687 *f*

3693 *f*

3699 *f*

3705 *f*

3711 *f*

3717 *f*

3723 *f*

3729 *f*

3735 *f*

3741 *f*

3747 *f*

3753 *f*

3759 *f*

3765 *f*

3771 *f*

3777 *f*

3783 *f*

3789 *f*

3795 *f*

3801 *f*

3807 *f*

3813 *f*

3819 *f*

3825 *f*

3831 *f*

3837 *f*

3843 *f*

3849 *f*

3855 *f*

3861 *f*

3867 *f*

3873 *f*

3879 *f*

3885 *f*

3891 *f*

3897 *f*

3903 *f*

3909 *f*

3915 *f*

3921 *f*

3927 *f*

3933 *f*

3939 *f*

3945 *f*

3951 *f*

3957 *f*

3963 *f*

3969 *f*

3975 *f*

3981 *f*

3987 *f*

3993 *f*

3999 *f*

4005 *f*

4011 *f*

4017 *f*

4023 *f*

4029 *f*

4035 *f*

4041 *f*

4047 *f*

4053 *f*

4059 *f*

4065 *f*

4071 *f*

4077 *f*

4083 *f*

4089 *f*

4095 *f*

4101 *f*

4107 *f*

4113 *f*

4119 *f*

4125 *f*

4131 *f*

4137 *f*

4143 *f*

4149 *f*

4155 *f*

4161 *f*

4167 *f*

4173 *f*

4179 *f*

4185 *f*

4191 *f*

4197 *f*

4203 *f*

4209 *f*

4215 *f*

4221 *f*

4227 *f*

4233 *f*

4239 *f*

4245 *f*

4251 *f*

4257 *f*

4263 *f*

4269 *f*

4275 *f*

4281 *f*

4287 *f*

4293 *f*

4299 *f*

4305 *f*

4311 *f*

4317 *f*

4323 *f*

4329 *f*

4335 *f*

4341 *f*

4347 *f*

4353 *f*

4359 *f*

4365 *f*

4371 *f*

4377 *f*

4383 *f*

4389 *f*

4395 *f*

4401 *f*

4407 *f*

4413 *f*

4419 *f*

4425 *f*

4431 *f*

4437 *f*

4443 *f*

4449 *f*

4455 *f*

4461 *f*

4467 *f*

4473 *f*

4479 *f*

4485 *f*

4491 *f*

4497 *f*

4503 *f*

4509 *f*

4515 *f*

4521 *f*

4527 *f*

4533 *f*

4539 *f*

4545 *f*

4551 *f*

4557 *f*

4563 *f*

4569 *f*

4575 *f*

4581 *f*

4587 *f*

4593 *f*

4599 *f*

4605 *f*

4611 *f*

4617 *f*

4623 *f*

4629 *f*

4635 *f*

4641 *f*

4647 *f*

4653 *f*

4659 *f*

4665 *f*

4671 *f*

4677 *f*

4683 *f*

4689 *f*

4695 *f*

4701 *f*

4707 *f*

4713 *f*

4719 *f*

4725 *f*

4731 *f*

4737 *f*

4743 *f*

4749 *f*

4755 *f*

4761 *f*

4767 *f*

4773 *f*

4779 *f*

4785 *f*

4791 *f*

4797 *f*

4803 *f*

4809 *f*

4815 *f*

4821 *f*

4827 *f*

4833 *f*

4839 *f*

4845 *f*

4851 *f*

4857 *f*

4863 *f*

4869 *f*

4875 *f*

4881 *f*

4887 *f*

4893 *f*

4899 *f*

4905 *f*

4911 *f*

4917 *f*

4923 *f*

4929 *f*

4935

Chelsea Bridge

GUITAR

SLOW SWING (♩ = ♩♩)

by Billy Strayhorn
arranged by Phil Wilson

10 11 4 Dmi¹¹ G¹³ C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9)

mf

20 Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ Ami⁶ Gmi⁶ A⁹ Bb⁹ B⁹ C⁹ C^{#9} Dmi¹¹ G¹³

C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) 29 Fmi⁹ Bb⁷(b9) Ebma⁷ Cmi⁹ Fmi⁷ Bb⁷(b9)

DOUBLE TIME FEEL

Bbmi⁷ Eb⁷ Bb⁷ Eb⁷(b5) Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷ F#mi⁹ A⁷(b5) C⁷(b5) Bb⁷(b5) 37 Ami⁶ Gmi⁶

Ami⁶ Gmi⁶ Dmi¹¹ G¹³ 43 C⁷(#9) Db⁷(#9)

C⁷(#9) Db⁷(#9) C⁷(#9) 51 8

59 DOUBLE TIME FEEL

Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ Ami^(MA7) Ami⁶ Gmi^(MA7) Gmi⁶ A⁷ Eb⁷ B⁷ C⁷ C^{#7} Dmi¹¹

G⁷ G⁷(b9) C⁷(#9) Db⁷(#9) 67 Fmi⁷ E⁷(#9) Ebma⁷ Bmi⁷ Cmi⁷ Fmi⁷ E⁷(#9)

f

Ebma⁷ Bbmi⁷ Eb⁹ Abma⁷ Abmi⁷ Db⁷(b9) Gbma⁷

75 4 Dmi¹¹ G⁷ 81 C⁷(#9) Db⁷(#9) 2 3 4

mf

C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9) Db⁷(#9) C⁷(#9, ADD Ab)

sub. p

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

BASS

SLOW SWING (♩ = ♩♩)

SOLI

11 *mf*

20

29 WALK *FMI7 Bb7(b9)* DOUBLE TIME FEEL *Eb CMI7*

FMI7 Bb7(b9) END Dbl. X FEEL AS IS ----- *Gb F#MI7 A7(b9) C7(b9) Bb7(b9)* 37 *Ami6 Gmi6 Ami6 Gmi6*

Ami6 Gmi6 AS IS 43 *mf*

51 WALK *A7 Eb7(#9) Dmi11 Db7(#11)* AS IS -----

59 DOUBLE TIME FEEL *Ami6 (MA7) Ami6 Gmi6 (MA7) Gmi6 Ami6 (MA7) Ami6 Gmi6 (MA7) Gmi6 A7* AS IS ----- *Dmi7 G7 G+7(b9)*

C7(#9) Db7(#9) C7(#9) Db7(#9) 67 *FMI7 E7(#9) Eb* AS IS ----- *FMI7 E7(#9) Eb* AS IS -----

Gb AS IS 75 *mf*

81

SUB P

Chelsea Bridge

by Billy Strayhorn
arranged by Phil Wilson

DRUMS

SLOW SWING (♩ = $\frac{3}{4}$)

(STICKS)

1 2 3 4 5 6 7 8 9

11

mf

SIMILE

20

29

DOUBLE TIME FEEL

37

43

mf

2 3 4 5 6 7

51

2 4 6

59

DOUBLE TIME FEEL

67

75

81

mf

2 3 4 5 6 7

SIB P